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QUATUOR №1.

(F-DUR)

POUR 2 VIOLONS, ALTO ET VIOLONCELLE

COMPOSÉ PAR

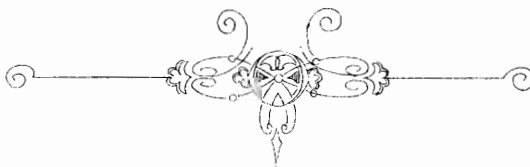
N. RIMSKY-KORSAKOW.

OP. 12.

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P. JURGENSON.

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russe et du Conservatoire de Moscou.

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QUATUOR N°1.



Violino I.

N. RIMSKY-KORSAKOW, Op.12.

Moderato alla breve.

p *pp* *p* *pp* *p* *p cresc.* *f* *p cresc.* *f* *fp*

A *pp*

1 *p* *mf* *f* *p*

ff *f* *p* *ff*

B *f*

p *1* *p*

C *p* *pp* *ritard. poco a poco*

D *Meno mosso.* *p cantabile*

Violino I.

3

E 1 *pp* *leggieramente*

3 3 1 3 3 3 2 3 3 3

4 5 6 7

8 9 *accelerando*

f

1 1 *p cresc.*

F *Tempo I.* *f* *energico*

ff

G *p* *p*

H *mf* *f* *tr* *tr*

f 1 1 1

The musical score for Violino I. is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is a whole rest, followed by a series of eighth notes with triplets. The first staff is marked *pp* and *leggieramente*. The second staff continues the triplet pattern. The third staff continues the triplet pattern and ends with a measure marked *accelerando*. The fourth staff begins with a measure marked *f* and continues with eighth notes. The fifth staff begins with a measure marked *p cresc.* and continues with eighth notes. The sixth staff begins with a measure marked *f* and continues with eighth notes. The seventh staff begins with a measure marked *ff* and continues with eighth notes. The eighth staff begins with a measure marked *p* and continues with eighth notes. The ninth staff begins with a measure marked *mf* and continues with eighth notes. The tenth staff begins with a measure marked *f* and continues with eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violino I.

5

Violino I musical score page 5. The score consists of ten staves of music. The first three staves feature a rapid, repetitive melodic pattern with slurs and accents, numbered 3, 4, 5, 6, 7, and 8. The fourth staff begins with a measure marked '9' and includes the instruction 'accelerando' above the staff. The fifth staff starts with a measure marked '1' and includes the instruction 'Tempo I. Q 12' above the staff. The sixth staff begins with a measure marked 'R' and includes the instruction 'p' below the staff. The seventh staff begins with a measure marked '4' and includes the instruction 'f' below the staff. The eighth staff begins with a measure marked 'S' and includes the instruction 'p' below the staff. The ninth staff begins with a measure marked 'T' and includes the instruction 'f' below the staff. The tenth staff begins with a measure marked 'U' and includes the instruction 'p' below the staff. The eleventh staff begins with a measure marked 'V' and includes the instruction 'p cantabile' below the staff. The score includes various dynamic markings such as *p*, *f*, *cresc.*, *cresc. molto*, *f cantabile*, and *pp*. The key signature is one sharp (F#) and the time signature is 4/4.



Violino I.

Andante moderato.

14

p

A

p

9

pp

poco cresc.

2

sul G.

3

sul E.

p

B 3

p

cresc.

f

p

cresc. poco

p

cresc. poco

Violino I.

7

Violino I. musical score page 7. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth-note runs, a dynamic marking of *dim.*, a fermata, and a final note marked *p*. The second staff continues the eighth-note runs. The third staff also features eighth-note runs and ends with a note marked *p*. The fourth staff begins with a double bar line, a key signature change to one flat (Bb), and a dynamic marking of *pp*. It includes a fermata and eighth-note runs. The fifth staff continues the eighth-note runs. The sixth staff features a series of eighth-note runs and a dynamic marking of *poco cresc.*. The seventh staff begins with a key signature change to two flats (Bb, Eb) and a dynamic marking of *p*. It includes a fermata and eighth-note runs. The eighth staff begins with a key signature change to two flats (Bb, Eb) and a dynamic marking of *p*. It includes a fermata and eighth-note runs. The ninth staff continues the eighth-note runs. The tenth staff begins with a key signature change to two flats (Bb, Eb) and a dynamic marking of *pp*. It includes a fermata and eighth-note runs.



SCHERZO.

Violino I.

Allegretto vivace.

3

p

f

cresc. *ff* *dím.*

p *cresc.* *poco* *a* *poco*

f *mf*

p *cresc.*

f

mf *p* *cresc.*

f *p*

C

5

Violino I.

9

cresc. *poco* *a* *poco*

f *cresc.* *ff* *dim.*

D *p* *cresc.* *poco*

a *poco* *ff*

TRIO.

L'istesso tempo.

p *p* *p* *ff* *p* *ff*

Violino I.

E 3

p

f

cresc. *ff dim.*

p *cresc.* *poco*

a *poco*

G 3

f *mf*

p *cresc.*

f

5

mf *p*

Violino I.

11

Violino I musical score page 11. The page contains ten staves of music, primarily consisting of sixteenth-note patterns. The notation includes various dynamic markings and performance instructions.

Staff 1: *cresc.*

Staff 2: *f*, *p*, *H*

Staff 3: *mp*, *cresc.*, *poco*, *a*

Staff 4: *poco*, *f*

Staff 5: *cresc.*, *ff dim.*, *I*

Staff 6: *p*, *cresc.*, *poco*, *a*

Staff 7: *poco*, *ff*

Staff 8: *4*



FINALE.

Violino I.

Allegro con spirito.

11 Viol. II.

12 *mf risoluto*

p

poco *a* *poco*

cre - - - scen - - - do

f

B

ff *p* *ff* *p*

ff *p* *ff* *p*

pp **C** *p espress.* *cresc. poco* *p cresc. poco* *p* *pp* *dim. poco rit.* *a tempo* **D** **3** *mf risoluto* *p* *cresc.* **E** *f* *ff* *p* *ff* *p*

Violino I.

Violino I musical score, measures 11-20. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *pp* *leggieramente*. The second staff continues the melody. The third staff has a *pp* marking. The fourth staff continues the melody. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *ff* marking. The eighth staff has a *p* marking. The ninth staff has a *ff* marking. The tenth staff has a *p* marking. The eleventh staff has a *cresc.* marking. The twelfth staff has a *f* *risoluto* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

F
pp *leggieramente*

G
pp

pp

pp

ff *p*

ff *p*

cresc.

J 11
f *risoluto*

dimin.

R
pp

f *dimin.*

pp *mf*

cresc. *f*

dimin. **L** *pp*

f

M *f*

N **3**

Violino I.

f

ff *p*

ff *p*

pp *p espress.*

p poco cresc. *p*

poco cresc. *p*

pp

poco ritard. *a tempo*

mf

Violino I.

17

molto cresc.
f
R
dimin.
pp
S
stringendo
f
cresc.
ff

The musical score for Violino I on page 17 consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent slurs and accents. Performance markings include *molto cresc.*, *f*, *R* (ritardando), *dimin.*, *pp* (pianissimo), *S* (sforzando), *stringendo*, *cresc.*, and *ff* (fortissimo). The piece concludes with a final cadence on the tenth staff.